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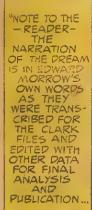








WENTE,





"THE COLD SEEMED TO BE THE MOST REALISTIC PART OF THE PREAM! I WAS FREEZING -- ALMOST NUMB -- WHEN I CAME UPON THE TOWN... IT WAS AN OLD AND DISMAL TOWN -- OPDLY, COLONIAL IN APPEARANCE!





"MY INSIDES SEEMED COATED WITH ICE! I STUMBLED THROUGH THE SNOWDRIFTS TOWARD ONE OF THE HOUSES AND POUNDED DESPERATELY AT THE DOOR...





"THE MAN FRAMED IN THE OPEN, UPPER HALF OF THE DOOR, WAS DRESSED IN A COSTUME WORN BY THE OLD PURITANS...THE FLAMING TORCH HE HELD SPLASHED HIS HOSTILE FEATURES WITH MACABRE CRIMSON...IN MY DREAM I KNEW THIS MAN AND CALLED HIM BY A BIBLICAL NAME! HE WAS WITHOUT MERCY, AND ROARED AT ME!



"AFTER THREATENING ME, THE MAN SLAMMED THE DOOR SHUT IN MY FACE! AND I SLUMPED IN THE SNOW...



THE REALIZATION THAT I WAS GOING TO DIE FILLED AND WITH A DESPAIR THAT WAS INDESCRIBABLY OVERWHELMING! I BEGAN TO CRY! THAT WAS WHEN MY WIFE WAKENED ME... I HAD BEEN MOANING IN MY SLEEP...



HANG HIM!

"THE SECOND DREAM, WHICH FOLLOWED A FEW NIGHTS LATER, WAS MORE FEARSOME AND TERRIFYING... IT WAS AN INSANE BLEND OF DANTE'S INFERNO AND THE OLD SALEM WITCH TRIALS!



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MASIS,

"THERE WAS MOVEMENT, UPROAR, SHIFTING LIGHT--HANDS -- MYRIADS OF
FINGERS HOLDING FAST-- CLAWING AT MY
BACK! ATTACHED TO UNSEEN PRESENCES
I WAS GLAD I COULD NOT SEE!. THE
GARGOYLE FACES OF MY JUDGES WERE
TWISTED IN FURY! THEY LEERED AND JEERED
AND SHOUTED FOR MY BLOOD... WHAT'S
MORE, I FELT I WAS GUILTY OF THE
NAMELESS CHARGE AGAINST ME AND
PLEADED PITIFULLY FOR MERCY!



"THEN IN A BODY MY PERSECUTORS BEGAN TO CHANT A PHRASE WHICH RANG WITH EVIL ECHOES IN THE UNDEFINABLE BOUNDARIES OF MY SURROUNDINGS!







"THE GIRL'S ACCUSATION DREW A CONCERTED HOWL OF TRIUMPH FROM THE GROTESQUE ASSEMBLAGE! I SUDDENLY FOUND MYSELF BORNE ALOFT BY A HOST OF ARMS AND HURRIED OFF IN THE ENSUING CHAOS!



"I WAS BOUND TO A POST AND STRIPPED TO THE WAIST IN THE SNOW! THE TERRIBLE COLD TORE AT ME LIKE SHARP CLAWS... A MAN DETACHED HIMSELF FROM THE GHOULISH CROWD! HE WALKED MENACINGLY TOWARD ME... IN ONE HAND, HE HELD A LONG WHIP!



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"ALTHOUGH, I SENSED THROUGHOUT THAT THIS WAS A DREAM, I WAS UNABLE TO WILL MYSELF OUT OF THIS GHASTLY PREDICAMENT! I WAS TRAPPED IN A HELLISH LITTLE CORNER OF MY BRAIN - ABLE TO SEE THE LASH SNAKE INTO THE AIR- HEAR THE GRIM WHISTLE OF ITS DESCENT- AND FEEL ITS AGONIZING FIRES ON MY BODY!



SIXTEEN LASHES! ALWAYS SIXTEEN

LASHES! I COUNTED THEM BETWEEN MY
CLENCHED TEETH IN EVERY ONE OF THE
DREAMS THAT FOLLOWED! WHAT IN
HEAVEN CAN THEY MEAN? HOW CAN I
GET RID OF THEM?





REPORT TO THE READER BEFORE FINAL ANALYSIS

THE DREAM DETECTIVE HAS AN
EXTREMELY DIFFICULT JOB! HE CANNOT
HUNT THE TRUTH IN MATERIAL THINGS...
HE MUST SEARCH IN THE DARK CORRIDORS
OF THE SUBCONSCIOUS MIND, WADE
THROUGH THE COBWEBS OF VAGUE
MEMORIES.. AIDED ONLY BY THE
DESCRIPTION OF NONEXISTENT IMAGES...
YET THESE DREAM IMAGES CONTAIN
IMPORTANT CLUES WHICH POINT THE
WAY TO ANALYSIS... THE FOLLOWING ARE
THE CLUES WHICH MARY AND I SINGLED
OUT FROM THE PICTURE PUZZLE OF
EDWARD MORROW'S DREAM...



1-THE CELLULOID COLLAR AND THE STRAW HAT -- FASHIONS LONG AGO OUTMODED -



2 - THE MEDIEVAL, COLONIAL, BIBLICAL TOUCHES DOMINATING THE DREAM'S SOMBER ATM: SPHERE.



3-THE MAN WHO REFUSED TO GIVE MORROW SHELTER



46 THE GIRL WHO ACCUSED HIM .



5- THE MAN WHO WHERED HUN!



6-MORROW'S ACCEPTANCE

6

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"SPARKED BY THESE CLUES, OUR INVESTI-GATION EVENTUALLY DISCLOSED THE INCIDENT IN EDWARD MORROW'S LIFE UPON WHICH WE BASED OUR FINAL ANALYSIS OF HIS DREAM... IN 1927, EDWARD MORROW, THEN A SALESMAN OF FARM MACHINERY, STOPPED IN A LITTLE TOWN IN THE MOUNTAIN OF PENNSYLVANIA...



IF YOU FIGURE ON DOING ANY
SELLING IN THESE TOWNS, MORROW,
WISE UP NOW! THESE PEOPLE
WON'T BUY IF THEY DON'T LIKE
YOU! AND THEY'RE MIGHTY
TOUCHY ABOUT
THEIR WOMENFOLK!

SHE SURE IS A
PRETTY KID!
KNOW ANYTHING
ABOUT HER?

SURE ... THE OLD MAN'S
HERMAN HILLMAN ... SHE'S
HIS DAUGHTER! THE OLD BOY'S
GOT THE BIGGEST FARM IN
THE NEIGHBORHOOD! HONEST,
BUT TOUGH AS NAILS!

FARMER, EH?MAYBE I CAN KILL TWO BIRDS WITH ONE STONE!









"ED MORROW ACCEPTED THE INVITATION! THE HILLMAN HOME WAS SPOTLESSLY CLEAN! BUT ALMOST EMPTY IN ITS SEVERITY! IT WAS THE HOME OF PIOUS, HARD WORKING PEOPLE OF STRONG FAITH AND CHARACTER...



THE MEAL WAS EATEN IN SILENCE! IT WAS ANOTHER CUSTOM OF THESE PEOPLE. THE YOUNG SALESMAN REPRESENTING A LESS RESTRICTED WAY OF LIFE WAS NOT WON OVER BY HERMAN HILLMAN'S PRINCIPLES! HOWEVER, THE DAUGHTER, ELIZABETH WAS ANOTHER MATTER.



"BUT MORROW DID NOT GO BACK TO TOWN...
HE WAITED NEAR HIS RIG UNTIL THE OLD MAN
VANISHED ACROSS THE FIELDS --THEN MORROW
RETURNED TO THE HOUSE...







WHAT DIFFERENCE DOES THAT MAKE? DON'T THE MEN AROUND PAY YOU ANY COMPLIMENTS? THEY SURE OUGHT TO!

OUR MEN DO NOT PAY COMPLIMENTS! WHEN IT IS TIME FOR ME TO BE MARRIED, ARRANGEMENTS WILL BE MADE -- BY MY FATHER! THEN, I MAY EXPECT COMPLIMENTS!



THE VEST

"ED MORROW WAS YOUNG, AND UNMINDFUL OF THE OBLIGATIONS OF OTHERS.. HE KNEW THE TRADITIONS AND CUSTOMS, STRICT AS THEY MAY HAVE BEEN, WERE STILL PART OF THE CODE THIS GIRL LIVED BY AND DEEPLY ROOTED IN HER SENSE OF HONOR! YET HE RELENTLESSLY PRESSED HIS ATTENTIONS ON ELIZABETH HILLMAN UNTIL SHE WAVERED!



THE GIRL WAS SMITTEN WITH MORROW... HIS SMOOTH WAYS WERE FASCINATING TO HER... AND SHE NEVER QUESTIONED HIS INTENTIONS — NEVER DOUBTED HIS SINCERITY... SHE STOLE AWAY MANY TIMES TO BE WITH HIM!





MAGIS







13/4/19

MAGIS



"EDWARD MORROW NEVER KEPT THAT RENDEZVOUS.
HE NEVER SAW ELIZABETH HILLMAN AGAIN...MORROW HAP
PACKED HURRIEDLY AND WAS ENROUTE TO ANOTHER STATE
BY THE FOLLOWING DAWN. TWO YEARS LATER, DURING
A CHANCE MEETING WITH A SALESMAN HE KNEW,
MORROW LEARNED OF THE RESULTS OF THE ALREADY
HALF FORGOTTEN ESCAPADE...



I GUESS THAT'S WHY HE WOUND UP IN GREAT JAIL... TOO STRICT IN HIS WAYS...HE SCOTT! FOUND OUT HIS DAUGHTER HAD BEEN THEY THE OLD MAN TOOK A WHIP TO EVER FIND HER-BEAT HER SO BAD SHE WAS DATING?





"EDWARD MORROW LEFT THAT DAY...HIS HEART, HEAVY WITH GUILT... AND THAT GUILT REMAINED IN HIS SUBCONSCIOUS MIND... UNTIL IT WAS RELEASED IN HIS DREAMS MANY YEARS LATER...



EVERY IMAGE MEANT SOMETHING - SAID SOMETHING. THE LASH - THE FREEZING COLD... SYMBOLIC OF THE SPARTAN, BARREN EXISTENCE LED BY ELIZABETH HILLMAN AND. THE DISRUPTION OF THAT LIFE BY THE INTRUPER, EDWARD MORROW! THIS MAN WILL EVENTUALLY FIND PEACE IN EVERYDAY CONSIDERATION FOR OTHERS... IT IS TOWARD THAT HIS SUBCONSCIOUS IS DRIVING HIM!



It's EASY to Win Him!

.. when You Know How!

READ for YOURSELF!

How To Get Him To Date You

How To Make Him Enjoy Your Company

How To Interest Him In You

How To Have

How To Overcome Inferiority

How To Be Well-Man-

How Not To Offend Him How To Improve Your Conversation

How To Keep Him Guessing

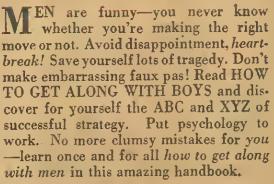
How To Become His

How To "Muke Up" With Him

How To Keep His Love When Apart

How To Get Him To Propose

AND MORE VALUABLE PAGES!



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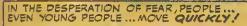
Jerry was grateful when she stopped to give him a lift---but the icy chill of terror seized him when he began to guess the identity of---

CHEERFUL OLD LADY in BLACK!









LIGHTNING! JUST YOUR ROTTEN LUCK! IT WOULD RAIN TODAY! LOOKS LIKE YOU'RE GOING TO HAVE A WET TRIP, JERRY! I DON'T CARE! I'VE

I DON'T CARE! I'VE GOT TO GET HOME! MARTY, I'M SCARED!



IT WAS JUST. STATION WAGON REACHED THE BUS TERMINAL THAT THE FIRST SPATTER OF RAIN BEGAN! BUT THE STORM

THAT HAD BREWING ALL DAY DID NOT STOP WITH A MERE

SPATTER /

HERE YOU ARE, JERRY! I GOT YOU YOUR TICKET! WITH LUCK, YOU'LL MAKE WEEOSPORT BY TEN O'CLOCK! AND

FROM THE LOOKS OF THIS STORM I'D BETTER BE ON MY WAY, TOO! I...I'LL BE ALL RIGHT, MARTY! YOU GO AHEAO!





IT IS A TERRIBLE THING TO BE YOUNG, ALONE ... AND AFRAID! THE SLOW **AGONIZING** MINUTES CRAWLED THEIR COURSE ..











IN ALL THE TIME YOUNG JERRY MARTIN TRUDGEO ALONG THAT LONELY, MUDDY ROAD, HE MET NO LIVING THING! THERE WAS ONLY THE MOAN OF THE WIND ... THE COLD, PELTING DRIVE OF RAIN! THEN ...



STANDING THERE IN THE GLARE OF THE HEADLIGHTS, THE BOY SUDDENLY TREMBLED WITH A STRANGE, SHARPER CHILL / BUT THE CAR HAD STOPPED / THAT WAS THE IMPORTANT THING /

LAND SAKES! IT'S A BOY! FINE NIGHT FOR A YOUNGSTER TO BE TRAIPSING AROUND!

GOSH, MA'AM! I SURE AM GLAD YOU STOPPED! I WAS BEGINNING TO THINK NO ONE WOULD EVER COME





THIS DOESN'T

OH, IT'S CUSTOM MADE, MY BOY! THE VERY LATEST DESIGN FOR ITS PURPOSE! T SURE IS! YOU . WOULDN'T BE DRIVING BY WEEDSPORT, WOULD YOU, MA'AM? THAT'S WHERE I'M HEADED! THE FOLKS WHO RIDE WITH ME **PRAISE** IT FOR COMFORT!



WEEDSPORT!

MERCY ME, CHILD / IT WOULD
NEVER DO TO DELAY A SCHEDULED
PASSENGER... THINK OF THE
CONFUSION IT WOULD CAUSE !
THESE TRIPS MUST BE MADE
COME RAIN OR
SHINE ! AND
THEY'RE REALLY
NOT UNPLEASANT TO BE HAVING TO BE HAVING A VERY GOOD TIME, THOUGHT!



HEAVENS! I DON'T GUA RANTEE THEM A GOOD TIME! JUST I'M SORRY IF I APPEAR TO BE PRYING! A PLEASANT RIDE!
IF YOU'RE ALSO
CURIOUS TO LEARN
MY NAME IT'S
MISS SMILES!

I'M JERRY MARTIN! AND

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MASS S





I'VE GOT TO! THE ADDRESS IS
LISTED ON MY SCHEDULE! PLAIN
AS DAY! I'VE BEEN AT MY JOB A
LONG TIME, SONNY! AND MISS
SMILES RARELY MAKES A MISTAKE!

THERE'S BEEN AN ACCIDENT
AT HOME! THAT'S WHY I WAS
HITCH-HIKING! 1- I'M AFRAIO
MY MOM ANO
DAO ARE...









34343

MARIE

HUH! GUESS NONE OF THESE PEOPLE
FEEL LIKE TALKING! THEY'RE SO
CALM -- SO QUIET!

YES QUIET-LIKE THE SOMBER SILENCE OF THE GRAVE -- THE THOUGHT BURROWED INTO JERRY'S BRAIN AND CRAWLED AROUND INSIDE HIM ON A THOUSAND TINY LEGS OF HORROR













FILAVAR

WIREIS

IF TERROR CAN BREAK A MAN, WHAT WILL IT DO TO BOY: JERRY WAS QUAKING WITH FEAR ! AND ONLY THE PLEASANT REASSURING MANNER OF MISS SMILES KEPT THE BOY FROM GIVING WAY TO PANIC STRANGEL ENOUGH THERE WAS NEW

PASSENGER!

IT REALLY WASN'T POLITE OF YOU TO SPY, JERRY!
BUT WE'LL SAY NO MORE ABOUT IT, SHALL WE?

I...I WASN'T SPYING! I...I-I'M J-JUST SCARED!MISTER BLACK...THESE PEOPLE...TH-THEY'RE...



DEAR ME! UNSCHEDULED
PASSENGERS NEVER QUITE
SEEM TO UNDERSTAND!
NOW. PLEASE LISTEN TO
ME, LAD!

THEY CAN'T SEE ... OR HEAR! AND YOU... YOU WERE JUST OUT IN THE RAIN BUT! YOU AREN'T WET! YOU OR ... OR MR BLACK!



I KNOW WHY, CERTAINLY YOU WHO YOU ARE! I-I MISS SMILES!
AND, HERE'S WEEDS-PORT! I'LL DRIVE YOU HOME, IF YOU LIKE! IT'S JAMES STREET, ISN'T IT?

NO! YOU MUSTN'T
DRIVE ME HOME! WHY, THAT'S
YOU...YOU HAVE STRANGE!
WY RECORDS
PASSENGERS!
BESIDES WE
DON'T LIVE
ON JAMES
STREET ANY
MORE!

WE MOVED! WE LIVE ON REGAL STREET NOW!IT... IT'S JUST DOWN THE BLOCK! YOU CAN LET ME OUT HERE! YOU... YOU DON'T HAVE TO TAKE ME ANY FURTHER!

REGAL STREET ? I SEE! VERY WELL, THEN, JERRY! BUT THERE'S REALLY NO REASON WHY I'CAN'T TAKE YOU TO YOUR DOOR!







13/14/19/5

JERRY RAN AS FAST AS HIS YOUNG LEGS WOULD CARRY HIM! THE BOYS HEART LEAPED CRAZILY WHEN HE SAW WHAT WAS LEFT OF HIS HOME! JERRY FRANTICALLY FOUGHT HIS WAY THROUGH THE MILLING CROWD...IN HIS NOSTRILS WAS THE ACRID SMELL OF SMOLDERING WRECKAGE! AND DESPAIR WET HIS FACE WITH HOT TEARS!











YES, JERRY THOUGHT HE HAD CHEATED THE SMILING OLD LADY! CHEATED TO SAVE HIS PARENTS...BUT SHE HAD FOUND HIS ADDRESS AFTER ALL! SHE ALWAYS FOUND THE RIGHT ADDRESS...WHEN IT WAS LISTED ON THE SCHEDULE! AND, AS THE VEHICLE OF THE DEAD RODE OFF INTO THE NIGHT ON SILENT WHEELS. JERRY KNEW THAT SOMEDAY HE WOULD SEE MISS SMILES AGAIN! BUT THE FUTURE WAS STILL A CLOSED DOOR...





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MANY PEOPLE BELIEVE THAT ON A CERTAIN DAY OF THE YEAR SATAN COMES AMONG MEN TO SELL HIS WARES!.. WOE BETIDE THE MAN WHO HUNTS BARGAINS ON THAT DAY, FOR HE MAY BE FATED TO WEAR...



AS SOON AS I SAW YOU COME INTO THE STORE, I KNEW YOU WERE THE MAN TO WEAR THIS CLOAK, SIR! YOU'LL FIND IT AN EXCELLED IT, IT WAS MADE FOR YOU!

IT'S STRANGE HE
SHOULD SAY THAT! I HAD
THE SAME FEELING WHEN
I FIRST SAW IT! AS IF I
WERE FATED TO WEAR
IT --- AS IF MY VERY
LIFE WAS INVOLVED IN
ITS PURCHASE!



TO THIS DAY PAUL DARYAS CANNOT EXPLAIN THE SEQUENCE OF EVENTS WHICH HAPPENED TO HIM! TRUE, MANY STRANGE THINGS TAKE PLACE IN THE OLD WORLD, AND BUDAPEST IS AN ANCIENT CITY STEEPED IN ANCIENT LORE... YET WHY SHOULD IT HAVE BEEN HE WHO WAS -- SELECTED?



why don't you go to SEE SOME OF YOUR OLD FRIENDS, PAUL ... THEY HAVE MONEY! SURELY ONE OF THEM WOULD HELP! FRIENDS HAVE FORGOTTEN ME!





THAT DAY STRANGE ALL THAT DAY STRANGE THOUGHTS HAD HAUNTED PAUL DARVAS, THE THOUGHT OF DEATH OF PEACE! CHAOTIC, HALF FORMED THOUGHTS. YET ALL IN A MOMENT HIS WORLD WAS TO CHANGE!

IT'S FROM HANDEL! AN INVITATION! PERHAPS!



IT WAS A SUDDENLY TRANSFORMED PAUL DARVAS WHO BURST FROM HIS ROOM A MOMENT LATER . A MAN WHO CLUTCHED AT A STRAW!

RESCUE, MAMA PRADA!
AN INVITATION FROM AN
OLD FRIEND! THERE WILL
BE MANY PEOPLE THERE!
PEOPLE WHO MIGHT HAVE
EMPLOYMENT FOR A
DESERVING YOUNG MAN! WHAT 15 IT 2

OUNG PEOPLE NEED PARTIES! BUT YOU CANNOT I STILL HAVE MY FULL
DRESS SUIT, FROM
BETTER DAYS! I NEED
ONLY A COAT! NO -- A
CLOAK! A CLOAK
FOR DASH, FOR
SPIRIT! I SHALL RENT



IT CAME ABOUT SO NORMALLY, SO NATURALLY! THE PAUL DARVAS WHO STOOD, A SHORT WHILE LATER, IN A LITTLE TAILOR'S SHOP WAS NOT THE YOUNG MAN WHO HAD BROODED ABOUT DEATH AND PEACE!

A CLOAK IS LIKE A SCREEN! IT REVEALS MANY THINGS --AND HIDES OTHERS! A BIT AH! PERFECT! A CLOAK LIKE THIS MAKES A MAN FEEL LIKE GOING OUT HIGHER HERE, I THINK! IT
WILL HAVE TO BE ALTERED,
BUT I CAN HAVE IT READY
BY THIS EVENING! INTO THE WORLD, EH, MR. BARTOS Z

UPON SO SMALL A THING AS AN INVITATION TO A PARTY CAN A MAN'S FUTURE HINGE! PAUL DARVAS WAS GAY, EXCITED AS HE DRESSED THAT EVENING!

WHO WOULD KNOW, EH, PAUL! POVERTY HAS NOT YET LEFT ITS MARK ON YOU! COMING! COMING!





[=][Li][Gis

WHIS



F THIS WERE A FICTION STORY IF THE STORY OF PAUL DARVAS NEEDED MORE HORROR IT WOULD BE EASY TO SAY THAT THE FEEL OF THE CLOAK REVOLTED HIM, CHILLED HIM, BUT IT WAS NOT LIKE THAT!

THE CLOAK HAS A TAG ON IT...
"ASMODEUS"! WHOEVER HE IS, HIS WORKMANSHIP IS EXCELLENT! THE CLOAK FEELS AS THOUGH



BEFORE THE HALL MIRROR NEAR THE ENTRANCE OF THE BUILDING IN WHICH HE LIVED, PAUL DARVAS PAUSED TO GIVE A FINAL RAKISH TILT TO HIS HAT! THEN HE EMERGED INTO THE CLEAR, STARLIT NIGHT!



AND OUT OF THE SWEET-SCENTED SILENCE OF THIS PERFECT NIGHT, SURGED A SUDDEN BLAST OF WIND WHICH TORE WITH GREAT VIOLENCE AT PAUL'S CLOAK AND ALMOST SENT HIM SPRAWLING...HAD THE CLOAK NOT BEEN. TIED SECURELY, IT MIGHT HAVE BEEN CARRIED OFF BY THE WIND...



SURPRISED AND SHAKEN BY THIS FREAKISH ACT OF THE WEATHER, PAUL REGAINED HIS COMPOSURE AND CONTINUED TOWARD HIS DESTINATION! HE FELT LIKE THE VICTIM OF AN UNSEEN CONSPIRACY TO EXPOSE THE NEARLY EMPTY POCKETS HIDDEN BENEATH HIS





WAS S











BATTERED, GASPING, PAUL DARVAS ROSE WEAKLY TO HIS FEET., HE STAMMERED HIS GRATITUDE THROUGH BRUISED LIPS., THIS SECOND OCCURRENCE INVOLVING THE CLOAK WAS SPREADING CONFUSION IN HIS ALREADY DISORDERED THOUGHTS!



"I'M FRIGHTENED," WAS WHAT PAUL REALLY MEANT TO SAY! SOMEHOW, THE NIGHT WAS ASSUMING A SINISTER AND TERRIBLE MEANING... AND PAUL WAS MOVING IN THE SHADOW OF DEATH!



MAGIS

SUICIDE! THAT DAY PAUL DARVAS MAD THOUGHT OF SUICIDE! AND NOW, IT SEEMED THAT IT WAS CERTAIN TO BE HIS FATE!

STRANGE ... I SUDDENLY FEEL
SO COLD... MY TEETH ARE
BEGINNING TO CHATTER YET
I'M PROPERLY CLOTHED
FOR THIS NIGHT!

EVEN STRANGER WAS THE SUDDEN RETURN OF WARMTH WHEN PAUL HAD WALKED ANOTHER BLOCK /

WILL THESE WONDERS NEVER
CEASE 7 THE COLD SPELL
HAS PASSED! IT BEGAN
WHEN I WALKED BY THE
CATHEDRAL... AND NOW...)
OH-WHAT AM I THINKING!
MY NERVES ARE GETTING



YET, SOMEHOW, I CAN'T RID MYSELF
OF THE FEELING THAT THERE IS SOME
GHASTLY PATTERN TO THE INCIDENTS
WHICH HAVE BEFALLEN ME...A PATTERN
WOVEN IN THE FOLDS OF THIS CLOAK.
YES, WHY NOT ADMIT IT, PAUL DARVAS!
IT'S THE CLOAK YOU FEAR...AND
YOU DON'T KNOW WHY!
OON'T KNOW WHY!



AT THAT MOMENT, A HEAVY OBJECT HURTLED FROM THE DARKNESS OVERHEAD AND STRUCK THE GROUND AT PAUL'S FEET... IT WAS A LARGE HAMMER! AND IT HAD MISSED PAUL'S HEAD BY A SCANT INCH...





THE CLOAK!
ALWAYS THE
CLOAK! EVER
SINCE I PUT IT ON
THIS EVENING I'VE
MET WITH NOTHING
BUT MISHAPS!

TORE THE GARMENT FROM HIS SHOULDERS AND OFFERED IT TO THE FIRST DERELICT WHO HAPPENED ALONG!

THIS IS FOR YOU!

TAKE IT! TAKE

YOU WANT TO GIVE ME YOUR CLOAK?

YOU GIVE ME YOUR CLOAK?

NO LONGER DID THE CLOAK SEEM A THING OF FINERY... BUT A SHROUD... SEWN TO DRAPE THE BODY OF A DEAD MAN! PAUL

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PAUL DARVAS DIDN'T EXPLAIN! HE WAS SPEECHLESS WITH TERROR! HE THRUST THE CLOAK AT THE SHABBY MAN AND RAN FOR ALL HE WAS WORTH! THE PARTY WAS FORGOTTEN! IN HIS ROOM PAUL WOULD BE SAFE! ONLY THERE DID THE NAME-

I'M HOME ! I'M SAFE HERE!
SAFE FROM THAT...BUT I'M
BEING A FOOL! CLOAKS
ARE JUST OF CLOTH!
Y-YET... HOW CAN I
BE SURE ?

WRITE

Y-YES! YES! THIS IS PAUL DARVAS! OH, IT'S
YOU, MR. BARTOS! I'M AFRAID I... I HAVE
BAD NEWS... THE CLOAK YOU SENT! I... I
LOST IT! BUT I'LL PAY FOR IT! I'LL PAY
FOR IT... SOMEHOW!



WHAT DID MONEY MATTER? WHAT DID ANYTHING MATTER! PAUL WAS ALIVE... SAFE FROM THE MALIGNANCE WHICH HE FELT PURSUED HIM! BUT THIS STRANGE INCIDENT WAS NOT TO END THERE!

YOU WANT TO PAY ? I DON'T UNDERSTAND! I HAVE YOUR CLOAK READY! THAT'S WHY I'M CALLING... TO ASK WHEN YOU WILL PICK IT UP? BUT YOU SENT
THE CLOAK! YOUR
SALESMAN DELIVERED
IT! A SMALL MAN!
ALMOST BALD, AND HE
HAD A MOUSTACHE!I...
I FORGOT TO ASK HIS



THERE MUST BE SOME MISTAKE, MISTER
DARVAS...YOU ORDERED A CLOAK, IN THIS
STORE! NOW WE HAVE ONE FOR YOU!
BUT THIS DELIVERY YOU TALK ABOUT...
WE HAVE NO RECORD OF IT! AND THE
SALESMAN... THERE
IS NO SUCH
SALESMAN IN
DUR EMPLOY!



DAZED AND SHOCKED, PAUL HUNG
UP ON HIS SURPRISED CALLER...
THE FEAR HAD RETURNED... WHO
HAD SENT HIM THE CLOAK?
WHO WAS THE MAN WHO
DELIVERED IT! PAUL DIDN'T
KNOW! BUT HE DID REMEMBER
THE LABEL IN THE CLOAK... AND
THE NAME SEWN INSIDE IT!



AFTER WHAT HAD HAPPENED, PAUL KNEW BETTER THAN TO SEARCH FOR THIS ASMODEUS IN THE TELEPHONE DIRECTORY! HE CHOSE ANOTHER BOOK... OLD AND YELLOW WITH THE PASSAGE OF COUNTLESS YEARS...



SATAN'S CLOAK! DISASTER WAS AT MY HEELS EACH MOMENT THE CLOAK RESTED ON MY SHOULDERS! HOW FORTUNATE I AM TO BE RED OF IT! BUT THAT VAGRANT! I... I SEALED HIS FATE WHEN I GAVE HIM THE CLOAK!





PAUL SEARCHED WILDLY THROUGH THE GLOOMY SLUMS OF BUDAPEST! HE FOUND HIS QUARRY IN A PUB NOT FAR FROM WHERE HE HAD ORIGINALLY SEEN HIM ...

THAT'S HIM! HE'S STILL WEARING THE CLOAK



BUT THOSE WHO LIVE FROM DAY TO DAY ... WHO KNOW NO RESPITE FROM THE HUNGRY GNAWINGS OF WANT, DO NOT SURRENDER THEIR POS-

PLEASE! YOU'VE GOT TO LISTEN! RID OF THAT CLOAK! THE SAFET OF YOUR SOUL

THE CLOAK IS MINE! AND YOU CAN'T FRIGHTEN ME INTO GIVING T BACK TO



YOU DON'T UNDERSTAND! IT'S DEATH TO WEAR THAT CLOAK! YOU'VE GOT TO GET RID OF IT! THE CLOAK IS CURSED!

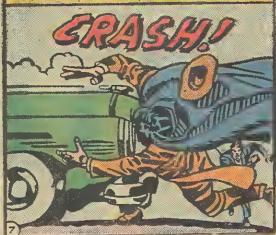
WHAT SORT OF FOOL DO YOU TAKE ME FORT IT'S MINE NOW! MINE, TO WARM ME WHEN THE SNOW COMES!



OUT OF SHEER DESPERATION, PAUL DARVAS CLUTCHED FOR THE CLOAK! BUT THE VAGA-BOND ELUDED HIS GRASP AND. BOLTED FOR



PAUL TOOK AFTER THE FLEEING MAN ... WHO RAN HELPLESSLY INTO THE STREET... THROUGH THE BUSY TRAFFIC...INTO THE ARMS OF DEATH.



PAUL DARVAS DID NOT MOVE IN ALL THE TIME IT TOOK TO LIFT THE CAR FROM THE MANGLED BODY! HIS FEET WERE WEARY AND HIS BRAIN WAS ON FIRE ... ONLY AFTER A LONG PAUSE DID PAUL DECIDE TO LEAVE ... AS HE WALKED OFF, PAUL VENTURED ONE LAST GLANCE!



THERE WAS SUCH A CLOAK! PAUL DARVAS WILL TAKE AN OATH ON IT! WHERE IT IS NOW IS A MATTER FOR CON-JECTURE! BUT IT IS BOUND TO BE WORN AGAIN : PERHAPS ... BY YOU ... SURELY, YOU WOULDN'T FEAR IT! YOU'RE NOT SOLD ON THIS SORT of Nonsense! OF COURSE NOT. ARE YOUR

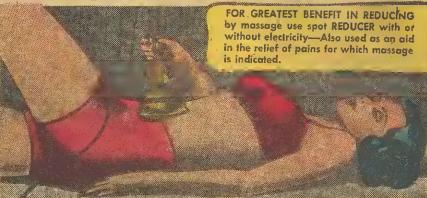
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POUNDS
OFF—
KEEP SUM
AND TRIM

PLUG IN

AND APPLY



TAKE OFF UGLY FAT!

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POUNDS and INCHES SAFELY WITHOUT HEALTH

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	*	

Out Of Your Mind ARL SANDERS stared at the warped dirty cover old book the which he had been reading, and sighed heavily. If it were

only possible to do the things this book promised-if only man were able to read his fellow man's mind. Then, all the power in the world would be his.

And strangely enough, he half believed the words he had studied here. For a moment, he actually felt he could read minds.

The book was part of old Jonathan Winslow's things, whose estate he was handling. Sanders had always known the old man to be an eccentric but he had never dreamed the poor fellow had delved in things such as this.

The beautiful young woman in the doorway interrupted his thoughts.

"Mr. Sanders-I'm Joyce Winslow," she said.

Her beauty dazed him for a moment. Joyce Winslow was old Jonathan's niece and heiress.

"Yes, won't you sit down, Miss Winslow." I hope you didn't make too many plans," he said quietly. "I'm afraid there isn't going to be any money after your uncle's debts are taken care of-just his curios and a few papers he was working on."

The disappointment in her face was appar-

"No-no, of course not," she said.

It was suddenly as though another voice penetrated the stillness that followed. Sanders looked at Joyce quickly, but she was not speaking. Still the voice continued.

"What would you care about the plans I made," the voice said. "You have everythingsecurity, wealth, an exciting life. What would you know about living in a small town that's so dull it nearly drove me crazy. What would you know about how much I wanted to get away from there. I could have, too, if my uncle had left me anything at all."

It took him a moment to realize what had happened. Then it came to him with an incredible joy. He had read her mind. He couldread anyone's mind. What power lay at his fingertips.

Sanders looked at the girl in sympathy. She was so lovely and she felt so strongly about her home. Maybe if she were able to stay in the city, she would let him see her occasionally. Maybe in time she would even learn to love him. Carl Sanders was a lonely man, and it was this loneliness that prompted his next ac-

"Miss Winslow I neglected to mention that I know of a man who's very interested in buying some of your uncle's papers. He said he'd be willing to pay up to \$1,000 for them. Are you interested?"

She could hardly contain herself in her excitement.

"Oh, Mr. Sanders, honestly? Oh, that's wonderful. Please tell him I want to sell anything he wants to buy."

It was a simple matter in the weeks that followd to convince Joyce to be his secretary. He hired her because he wanted to keep her with him. There were so many young men in the city-attractive men and she might fall in love with one of them if he gave her the chance.

By the end of a month, Joyce had become an integral part of his life. He could not imagine what he had ever done before he had known her. There was only one factor that spoiled his days now. Although he gave Joyce everything she wanted, took her every place she indicated she would like to go, she still had not fallen in love with him.

As hard as he tried to keep everyone else out of her life, it was a losing battle. She had to meet other people. Perhaps if he hadn't kept her so isolated from the rest of the world, she might never have fallen in love with George Franklin.

He, himself, brought young Franklin home with him one day, unthinkingly. Franklin was working on a case with him, and they had a few things to talk over, so Sanders had suggested they go to his home.

The minute they entered the house, he realized his mistake. He could not escape the way. the two of them—the young girl and the young

man looked at each other even before they were introduced.

"This boss of yours must have a sixth sense," George was saying to Joyce a few minutes later. "He pulls evidence out of his hat like a magician. I still don't understand how you did it, Carl. There were only two men in the world who knew about that secret contract, and somehow you found out about it."

"It's Joyce," Sanders answered, in an attempt to keep the conversation light. "She's my good luck charm."

"You know," Joyce spoke up. "He hasn't lost a case as long as I've been working for him."

But all the time they were talking, he could see George sneaking glances at Joyce, and he knew she was pleased too. He had to get George out of there.

"Look," he said, hoping his voice revealed none of his desperation. "I hate to rush you, but would you mind getting at those papers. I'd like to get them out tonight."

"Sure thing," George answered, picking up his briefcase. "So long, Joyce. If your boss man here will permit it, why don't you have lunch with me one day. I'll give you a call."

"Why I'd like to," Joyce answered and her face looked happy.

In that moment, Carl Sanders could have killed young Franklin.

As though it weren't hard enough on him to have to witness a scene like that when he loved her the way he did, he had to be plagued with her thoughts, too. For Joyce was thinking—"He's so nice—I hope he does call me. I'd like to go out with a young man again."

It was miserable frustration in the weeks that followed, knowing that they were seeing each other, perhaps falling in love. Still he didn't give up hope. Franklin was young, superficial, immature. Joyce would surely have to see this after awhile. She'd come back to him, and they'd be married.

He could have gone on believing this way, if Joyce hadn't looked so happy one day when she returned from lunch with George.

"Carl," she said excitedly. "I have to tell you—it's something terribly important."

But he knew without her telling him.

"You're going to marry him, aren't you?" he said, and he could feel the anger surging in him at the unfairness of it all.

"Yes, I am, Carl. I love him very much."

The anger was too much for him to hold back. "What do you know about love," he cried. "What can he give you? I won't let you marry him, Joyce—you can't."

She moved back from him, the amazement clearly written on her face.

"Carl, what are you saying? You can't stop us from being married."

"Oh, can't I? Did you stop to think what you two will live on if I throw him out? And I will, if you attempt to marry him. I'll throw him out, and I'll smear him so badly, no one will ever give him a job in this profession."

"Carl," Joyce repeated. "Carl? What's happened to you?" And her thoughts were begging him. "Carl, don't make me hate you—don't make me pity you because you're acting like a jealous old man." He could have hit her for that.

"Get out," he screamed. "Get out. But you'll be back. You'll come back begging."

She ran out of the room as though she were in mortal danger.

From out his window he could see the fast growing darkness. He wanted to sob now—sob after her to forgive him, but he remembered her thoughts. He would make her pay.

He heard the door open, and he thought it was Joyce. He turned sharply. A young man stood there, framed from the light of the other room. In his hand he held a revolver.

"Put your hands up, Sanders," he said. "And walk over to the wall safe. I know you keep money in there and I want it all."

Sanders felt his rage growing again. To be confronted this way by a common hold-up punk. He started moving toward the safe, but the young man's thoughts stopped him. The young man was thinking, "I hope this guy doesn't realize this is my first job. I hope he can't tell how scared I am."

Sanders turned and moved quickly toward the man.

"Give me that gun," he shouted. "I'll teach you to bust into my home and try to hold me up." They struggled fiercely over the weapon. There was the loud report of a shot and Sanders slumped to the floor—his face contorted with surprise.

The young man looked at him for a long moment, and the revolver slipped out of his hand to the floor.

His face broke as he began to sob loudly.

"How did it happen?" he cried. "I
THOUGHT the gun was empty."



I've Seen You Before!

The girl at the next table was hauntingly familiar! Alex knew he had some her before. But that was in another age—another life!



IT IS WRITTEN
IN THE ANCIENT
SCRIPT OF EGYPT
THAT MAN
SHALL NEVER
REST UNTIL HE
FULFILLS HIS
DESTINY,
THOUGH A
MILLION YEARS
MAY PASS,
BET WEEN!
ALEX KINGSTON,
LIVING IN NEW
YORK CITY, HAP
NEVER HEARD
OF THIS ANCIENT
LAW AND YET
HE WAS
TRAGICALLY
AFFECTED BY IT!
PERHAPS YOU
WILL SAY HE
WAS THE FATAL
VICTUM OF MADSO
OR PERHAPS YOU
WILL BELIEVE
SUCH A LAW
EXISTS FOR
MAN! IT IS FOR
YOU TO JUDGE!

AS WAS HIS HABIT, KINGSTON PASSED THAT SUNDAY AFTERNOON VISITING A MUSEUM!
STANDING BEFORE AN UNSEALED MUMMY CASE IT SUDDENLY SEEMED TO HIM THAT IT IS TO THE CARVED FIGURE OF AN EXTRAORDINARILY BEAUTIFUL WOMAN WAS FAMILIAR TO HIM! HE WONDERED IF HE COULD HAVE SEEN IT BEFORE, BUT HE KNEW THE MUMMY HAD ARRIVED IN THIS COUNTRY ONLY A FEW DAYS BEFORE

WONDER IF SHE MUCH MORE WAS REALLY AS SO! NO STATUE BEAUTIFUL AS COULD HAVE THAT, ALEX? DONE HER JUSTICE!



KINGSTON LISTENED TO HIS OWN
WORDS WITH AMAZEMENT! SOME
INNER KNOWLEDGE HAD SPOKEN
WITH HIS VOICE, AND ALEX
KINGSTON KNEW IT WAS TRUTH!
THE FIGURE, THE MUMMY CASE ITSELF
WAS KNOWN TO HIM! MOVING WITH
A STRANGE COMPULSION, HE FINGERED
SURE HANDS!



1343

MAGIS



FOR ONE MOMENT, IT HAD BEEN THE LANGUAGE OF ALEX KINGSTON AS SURELY AS A MINUTE AGO HE HAD KNOWN OF THE BEAUTY OF THE PRINCESS NAKOTRIS...BUT HOW COULD HE EXPLAIN IT? HE WAS A SIMPLE MAN WITH NO KNOWLEDGE OF EGYPTIAN HISTORY AND LORE...











BLAGS

MARIE

KINGSTON STARED AT THE BEAUTIFUL GIRL WALKING TOWARD HIS TABLE! THE HEAVY SHADOWS CAST BY THE DIM LIGHTS PLAYED TRICKS WITH HIS EYES! FOR ONE MOMENT, THE GIRL ACROSS THE ROOM HAD LOOKED LIKE NAKOTRIS, THE PRINCESS OF 6,000 YEARS AGO! AND AS SHE APPROACHED HIS TABLE, KINGSTON WATCHED. HER WITH A FEARFUL FASCINATION -- SAW THAT THE RESEMBLANCE DID NOT DIE IN THE FULL LIGHT!





THE GIRL TALKED EASILY TO KINGSTON, AND HE FELT HIMSELF RELAXING A LITTLE! IT HAD BEEN A TENSE DAY AND HIS IMAGINATION WAS OVERTAXED! THIS WAS A MODERN GIRL, WHO PERHAPS STRONGLY RESEMBLED AN ANCIENT PRINCESS! IT WAS NOTHING MORE THAN THAT! WHY THEN DIDN'T HIS STRANGE FEAR OF HER LESSEN?

PERHAPS I UNDERSTAND BETTER THAN YOU DO! PERHAPS I CAN MAKE YOU UNDERSTAND TOO! IS THERE SOME
REAL MYSTERY
HERE? I'VE JUST
BEEN TRYING TO
ONVINCE MYSELF
IT'S COINCIDENCE-





A STRANGE DAY, AND A BEAUTIFUL GIRL WHO PERHAPS HELD THE KEY TO ITS MYSTERY! KINGSTON KNEW HE MUST GO WITH HER OR HIS CONFUSED MIND WOULD TORMENT HIM! YET SOMETHING INSIDE HIM FOLLOWED HER WITH GREAT MISGIVINGS.

PLEASE MAKE YOURSELF APARTMENT IS WHAT I
COMFORTABLE! I WANT
TO CHANGE MY THINGS. IT TO BE! YOU BELONG
IN THIS SETTING. AND I



WHILE SHE WAS GONE, KINGSTON EXAMINED THE LUXURIOUS FURNISHINGS OF THE APARTMENT, THE LOVELY ANTIQUE ART OBJECTS... AND EVEN WITH HIS UNTRAINED EYE HE KNEW THEM TO BE GENUINE! THE VOICE OF THE GIRL BEHIND HIM TURNED HIM SWIFTLY AROUND AND THE NAME SLIPPED FROM HIS LIPS!



BLAGES MAGIG

KINGSTON SUDDENLY KNEW THE TERROR OF CONTACT
WITH THE BLACK TENDRILS OF THE UDEFINABLE THOUGHT
MAGES, BOTH ALIEN AND FAMILIAR... KINGSTON HAD
HEARD ABOUT RACIAL MEMORY, BUT HAD NEVER GIVEN
IT ANY SERIOUS ATTENTION... NOW IN THE SERIOUS
ATTENDED OF THE GIRLS ROOMS - WHICH
SOMEHOW SEEMED NATIVE TO HIM ... ALEX
KINGSTON BEGAN TO WONDER!

THESE SURROUNDINGS
SEEM TO DISTURB YOU!
I FEEL PERFECTLY AT EVERYTHING ANCIENT EGYPTIAN AS COMMON TO ME AS HAM SETTING!

AND EGGS!

THE OTHER GIRL... THE ONE YOU SAW TODAY!
TELL ME ABOUT HER!
OF YOUR FACE! THAT'S WHY I CALLED YOU BY HER NAME... NAME TO READ IT!

DO YOU REALLY FIND IT 50 STRANGE,
ALEX KINGSTON FIS IT STRANGE FOR
A MAN TO READ ANCIENT
WORDS ... INSCRIBED
BY HIS OWN HANDS?
YES, YOU WROTE THEM ...
BUT YOU WERE
ARAHMES THEM...
ARAHMES THEM...
ARAHMES ...

HER VOICE WAS A LOW HYPNOTIC DRONE WHICH FLOWED OUT TO HIM ... AND FILLED HIM WITH A GREAT WEARINESS! ACROSS VAST DISTANCES A FAINT LIGHT GLOWED WITH BRIGHTER INTENSITY WITH I LLLUMINATED KINGSTON'S BRAIN! HAZY FIGURES SWAM INTO SHARPER FOCUS... FIGURES IN THE BARBARIC DRESS OF AN AGE LONG DEAD... SPEAKING WORDS IN THE VOICES OF THE LIVING!



KINGSTON NOT ONLY REMEMBERED...HE KNEW! HOW COULD ONE FORGET THE SPLENDOR OF THE ROYAL CHAMBER...THE BEAUTY OF THE YOUNG PRINCESS WHO HAD SENT FOR HIM ... NAKOTRIS ... DAUGHTER OF THE LORD OF EGYPT!

ARISE, ARAHMES ... I AM WELL
PLEASED WITH THE CASE! I
SHALL KEEP IT BESIDE ME
UNTIL THE DAY MY SOUL
ENTERS THE LAND OF
THE SHADOWS!

I AM GRATEFUL, OH
NAKOTRIS! NOW
THAT MY WORK IS
FINISHED, IS. THERE
NO OTHER WAY I
CAN SERVE YOU?

THE SHADOWS!



FRAGS

MAGIS

ARAHMES WAS LED TO THE PRINCESS THAT VERY EVENING! AND HE RETURNED AGAIN AND AGAIN TO THE JOY HE FOUND IN HER ARMS... NEVER HAD HE KNOWN A LOVE SUCH AS THIS... OR A LOVE MORE FUTILE! FOR ARAHMES KNEW WELL THAT A COMMONER COULD NEVER HOPE TO MAKE A DAUGHTER OF THE GODS HIS OWN!



AND ARAHMES OREADED THE DAY WHEN THE PRINCESS WOULD SUMMON HIM FOR THE LAST TIME...ON THAT DAY SHE WOULD DISPOSE OF HIM! IT WAS HER PRIVILEGE AS A PRINCESS! IT WAS TRADITION THAT ARAHMES SHOULD DIE IN EXCHANGE FOR HER KISSES... ARAHMES WAS NOT HAPPY WHEN THE HOUR FINALLY ARRIVED...



MUST YOU GO TO YOUR FATE I BEG YOU LIKE A QUAKING RABBIT, ARAHMES I I HAVE SHOWN YOU DIVINE FAVOR, YOUR LIFE IS POOR PAYMENT FOR SUCH AN HONOR! SEIZE THE GODS!

ALTHOUGH ARAHMES WAS A LOYAL SUBJECT OF HIS SOVEREIGN AND A TRUE BELIEVER IN THE DICTATES OF THE ANCIENT GODS, HE DID NOT RELISH AN UNTIMELY DEATH...BREAKING FREE FROM HIS GUARDS, ARAHMES MADE A DESPERATE DASH FOR FREEDOM!



BUT ARAHMES ELUDED THE SOLDIERS...HID FROM
THE WRATH OF HIS GODS...AND NEVER PAID
FOR HIS BLASPHEMY...

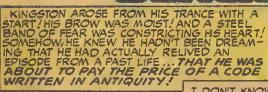
FIND HIM! FIND HIM!
THAS MAY MEAN
OUR HEADS!

I SHALL LEAVE EGYNT
THIS DAY...AND NEVER
BE SEEN HERE
AGAIN!

WHAT A FOOL YOU WERE TO THINK YOU COULD ESCAPE YOUR FATE, ARAHMES! LO, THE SPLENDOR OF EGYPT IS DUST THESE MANY CENTURIES HER GODS ARE NOT DEAD... THEIR POWERS ARE GREATER. THAN TIME ITSELF! AND THE SEARCH FOR YOU WHERE ABOUTS HAS NEVER SLACKENED... YOU HAVE LIVED IN MANY LIFE-TIMES, ARAHMES!

BUT IN THIS ONE YOU ARE CAUGHT!

MAGIS





GAZE UPON THIS RING,
ARAHMES! THE ANCIENT
WORLD ONCE BOWED
TO ITS CREST! IS THIS
STILL A GAME?

BORN THIRTY YEARS AGO!
FOR THE FIRST AND
ONLY TIME!

HORROR SWEPT OVER KINGSTON IN WAVES! THE RING HAD BORNE THE SCARAB OF THE ROYAL HOUSE OF AHKMENHOTEP PHARACH OF ALL EGYPT! AND THESE PEOPLE WERE AWARE THAT HE RECOGNIZED IT! AWARE THAT HE KNEW HE WAS ARAHMES! IT WAS TOO LATE TO RUN!



BUT KINGSTON DID NOT HEAR HER WORDS! HE WAS MERCIFULLY UNCONSCIOUS WHEN HE WAS CARRIED OFF TO AN UNKNOWN DESTINATION, TO AN UNGUESSABLE DOOM!



THE FOLLOWING DAY, THE CURATORS IN CHARGE OF EXAMINING THE MUMMY OF PRINCESS NAKOTRIS WERE SHOCKED TO A MAN! THEY FOUND THE ANCIENT SARCOPHAGUS OPEN... AND THE MUMMY GOME... A FEW DECAYING WRAPPINGS WERE THE ONLY EVIDENCE THAT THE MUMMY EVER EXISTED!







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VESTERDAY VOLLED

IT'S A DREAM!
THERE'S NO ONE
THERE! NO
ONE! THERE
CAN'T BE!



PERHAPS THERE IS SOME LOGICAL EXPLANATION FOR WHAT HAPPENED TO GRACE HANLEY! CERTAINLY, IF THERE IS, IT MIGHT SAVE HER TOTTERING SANITY! FOR GRACE HANLEY KNOWS WHAT HAPPENED, THAT DAY - AND SHE KNOWS HOW IT MUST END! YET IT ALL BEGAN SO SIMPLY...

AT THE MOMENT, BUT
IF YOU CARE TO WAIT,

CAN DRIVE
YOU OUT
LATER!

I'M CERTAIN YOU'D LIKE THE
OH, THAT'S A NUISANCE!
I WAS HOPING--YOU
AFRICA ON A HUNTING
TRIP. I WAS HOPING TO
FIND A HOUSE BEFORE
HE CAME HOME-SORT OF A
SURPRISE!

I SEE. STILL, MY
SECRETARY SHOULD
BE BACK WITHIN
THE HOUR -- HOME TOMIGHT!
HAVE TO MEET HIM AT
THE DOCK AND -- OH,
BROTHER!

13/14/14/13

Miggs





IN A QUIET, PEACEFUL LONG ISLAND SUBURBON A BRIGHT, PLEASANT DAY IN APRIL, WHAT COULD POSSIBLY HAPPEN? MYSTERY, DANGER --THESE LURK IN THE DARK! GRACE HANLEY FELL IN LOVE WITH THE HOUSE AT ONCE!



PTO THAT MOMENT THE WORLD WAS A LOVELY PLACE FOR GRACE HANLEY! SHE WAS YOUNG, WELL TO DO -- AND THE MAN SHE LOYED WAS COMING HOME! THEN IN THE SPACE OF A SINGLE HEARTBEAT, SHE STEPPED INTO A WORLD OF HORROR!

THE AFRICAN DEATH MASKS -- I DON'T UNDERSTAND IT. HE SAID THE PLACE HADN'T BEEN LIVED IN FOR A YEAR ... UNLESS



SOMETHING BEHIND THAT SHIMMERING CURTAIN HAD MOVED! IN GRACE HANLEY'S HEART THE BEGINNING OF FEAR WRESTLED WITH FEMININE CURIOSITY WON



BLAGG MAJOG



GRACE HANLEY TRIED TO SCREAM! THE CORDS WRITHED AND KNOTTED IN HER THROAT! BUT NO SOUND CAME! PARALYZED WITH HORROR SHE COULD ONLY STARE!





THE SCREAMS CAME THEN! THEY WELLED FROM GRACE HANLEY'S TORTURED THROAT IN RAPID SUCCESSION AS SHE RAN FROM THAT ACCURSED



THE WORD ROSE IN A SHRIEK - CRUDE, INCON-GRUOUS ON THAT QUIET AIR THE OFFICER WHO SO QUICKLY REACHED HER SIDE FOUND A WOMAN HALF MAD WITH TERROR!

WHAT'S ALL THIS ABOUT DON'T KNOW! IN MURDER? WHO'S THERE! SHE KILLED HIM! I SAW IT!

IN THERE? BUT NO ONE LIVES THERE! I KNOW SHE KILLED HIM! SHE KILLED HIM! SHE STABBED HIM! A LONG KNIFE -- I TELL YOU SHE KILLED HIM!



MURDER IS AN UGLY WORD! HUMAN BEINGS DO NOT USE IT LIGHTLY. DESPITE HIS DOUBTS THE OFFICER WENT TO THAT EMPTY, FORBIDDING DOORWAY-AND GRACE HANLEY WENT WITH HIM ...



1=14/14/45

MASTIS





WHEN TWO SANE, SENSIBLE MEN TELL YOU THAT WHAT YOU SAW WAS IMPOSSIBLE -- WHEN YOU BEGIN TO DOUBT YOUR OWN SENSES -- IT IS FUTILE TO ARGUE ...

I'M SURE YOU'LL BE ALL RIGHT AFTER A LITTLE REST, MRS. HANLEY!OUR NERVES PLAY ALL OF US TRICKS ONCE IN 'A WHILE...ABOUT THE HOUSE...

I DON'T WANT

17! I...I NEVER

WANT TO SEE OR

HEAR ABOUT THAT

HOUSE AGAIN! I'M

SORRY, MR:

BALLARD!



IT WAS A FORTUNATE THING FOR GRACE HANLEY'S SANITY THAT SHE HAD MUCH TO DO THAT DAY! IT KEPT HER FROM THINKING! BUT DAY MUST PASS...



NO, YOU HAVEN'T!
WHAT IS IT, GRACE?
ANYTHING YOU'O
LIKE TO TELL
ME ABOUT! I'M
A VERY GOOD
LISTENER, YOU
KNOW!

FRED, I--YES! I TO TELL YOU! I'VE GOT TO TELL SOME-ONE!SOMEONE



WHEW!IT'S QUITE A STORY, HONEY! BUT BALLARD AND THE COP WERE RIGHT! DON'T YOU SEE THAT? IT HAD TO BE IMAGINATION! MY ADVICE WOULD BE-FORGET IT!



THAT'S
WHAT I
KEEP
TELLING
MYSELF!
BUT IT
WAS SO
REAL!

HONEY, I'VE GOT JUST
THE MEDICINE TO TAKE
YOUR MIND OFF ALL
THAT! YOU CAN HELP
ME UNPACK!



[=][4][4]

MASIS

FOR A MIND SUFFERING FROM A DELUSION WHAT MEDICINE CAN BE BETTER THAN THE DOING OF EVERYDAY, PROSAIC THINGS ! GRACE HANLEY WAS ALMOST HAPPY AS SHE HELPED HER HUSBAND UNPACK ...

FRED! WHAT... WHAT ARE YOU HOLDING?

THIS? JUST A SOUVENIR, HONEY! IT'S A ZULU SACRIFICIAL KNIFE! OUGHT TO LOOK GOOD HANGING ON THE WALL!





IT IS!IT TAKE IT EASY,
IS! I'D GRACE! IT'S
KNOW IT
ANYWHERE!
FRED,
YOU'VE
GOT TO
GET RID
OF IT!
MAKE YOU
FEEL BETTER
I'LL GET RID
OF IT IN THE
MORNING!THAT
CURIO SHOP ON
HIGH STREET
WILL BE GLAD
TO BUY IT! FEEL
BETTER 3

FEEL BETTER? WHEN YOU BEGIN TO DOUBT YOUR OWN SENSES? WHEN YOU KNOW WHAT YOU HAVE SEEN... AND DARE NOT BELIEVE IT? IT TAKES TIME ... LOTS OF TIME!

BETTER HURRY GOT ENOUGH WORK PILED UP DOWN AT THE OFFICE TO CHOKE A HORSE ALL WORK AND NO PLAY AND THAT REMINDS ME! WERE GOING OUT, TONIGHT, OUT? I...I'D RATHER NOT. FRED...THESE LAST FEW WEEKS...



I KNOW! THAT'S JUST WHY I ACCEPTED
THE INVITATION! IT'S TIME YOU STOPPED
THINKING ABOUT WHAT YOU SAW...
OR THOUGHT YOU SAW, YOUNG
LADY! REMEMBER, BEST BIB AND
TUCKER! THE BAKER'S ARE
TOSSING A PARTY AND
WE'RE GOING!

TO BE WELL DRESSED, ATTRACTIVE... THESE ARE THE NORMAL THINGS IN LIFE FOR A WOMAN... IN THE LAUGHTER AND GAYETY OF THAT NIGHT'S PARTY GRACE HANLEY FORGOT!

ANLEY FORGOT!

MM-M!WAIT

GRACE! SO
THLL YOU DO.GRACE! MAN'S AN
THERE YOU
AMAN LIKE THAT
ARCHEOLOGIST!
WHAT WOMAN
BACHELOR!

AND FRED
HAVEN'T EVEN
MET OUR
GUEST OF
HONOR YET!

MANUALD BE A
WHAT WOMAN
WANTS TO GO
TRAIPSING OFF
TO A LOT OF
HONOR YET!



ELISTS

MAGIS

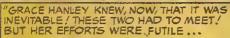
"SOMEHOW, GRACE HANLEY OVERCAME THE MOMENT! THIS MAN, WHOSE DEATH SHE HAD WITNESSED IN THE OLD HOUSE WAS ALIVE AND WELL...



"HOW COULD GRACE HELP BUT GASP WHEN SHE TURNED, FOLLOWING THE DIRECTION OF STEPHEN ABBOTT'S STARE...









FRED! TAKE
ME HOME!
SORRY, MRS. BAKER... I AM SORRY!
I'M AFRAID GRACE
ISN'T WELL! I
THINK WE'D
BETTER LEAVE!

"WHO CAN BLAME FRED HANLEY IF HE DROVE HOME IN SILENT, WORRIED CONCERN! AND WHO CAN BLAME HIM IF HIS SOLICITOUSNESS TURNED, AFTER A WHILE, TO ANGER!





FILARES

MAGIS







TIME AFTER TIME, IN THE WEEKS THAT FOLLOWED, GRACE TRIED TO REACH STEPHEN ABBOTT...TO WARN HIM! BUT STEPHEN ABBOTT WAS A BUSY MAN!

GRACE, JI MUST, FRED! I MUST!

A MAN'S LIFE IS IN MY HANDS! IF I COULD ONLY TALK TO HIM!

BUT CAN'T YOU SEE
THAT HE'S AVOIDING
YOU! AFTER THAT
SCENE AT THE
BAKER'S I CAN'T
SAY THAT I
BLAME HIM!
FRED! I'VE
GOT TO TRY!

FRED HANLEY LOVED HIS WIFE! WHO KNOWS WHAT IT MUST HAVE COST HIM TO WATCH HER HAGGARD, TIRED FACE; BUT THIS TIME, SUDDENLY, THAT WAN TIRED FACE CHANGED!

FRED, HE'S GONE! A MAN
THAT WAS THE
DESK CLERK!
STEPHEN ABBOTT IN LONG
HAS LEFT THE
COUNTRY!
HE'S AN
ARCHAEOLOGIST, FRED!
THAT MEANS
HE'LL BE
GONE FOR...



FRED, I FEEL AS IF...AS IF I'D
BEEN A PRISONER AND THEN
SUDDENLY BEEN RELEASED,
HE'S SAFE! SAFE! I'LL BE
ABLE TO SLEEP AGAIN, FRED!
IT WAS ALL A DREAM! AND
NOW IT'S OVER! THANK
HEAVEN!

13/4/19/6/5

WAYENG

FROM THAT DAY ON GRACE WAS ALIVE AGAIN! THE CREEPING HORROR WAS GONE! IT TOOK TIME, BUT ONE DAY, WHAT SHE HAD SEEN WAS ONLY A MEMORY...

BET YOU DON'T DO ! OUR SIXTH
REMEMBER
WHAT DAY THIS
IS, HONEY !
HANLEY! YOU'RE
REMINDING ME
TO GET YOU A
GIFT! WELL YOU'NEEDN'T WORRY!
I WILL!

HOW WONDERFUL IT IS TO BE A NORMAL HUMAN IN A NORMAL WORLD! A WORLD IN WHICH GIFTS, ANNIVER-SARIES....NOT MURDER, ARE THE STUFF OF LIFE!

IT IS AN ODD
RING...PROBABLY
EGYPTIAN! I'M
SURE YOUR
HUSBAND
WOULD LIKE
IT, MRS.
HANLEY!

I'M SURE
HE WOULD!
I'M SURE
HOUSE
HOUSE
HOUSE
HOUSE
HE WOULD!
I'M SURE
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HE WOULD!
I'M SURE
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HE WOULD!
I'M SURE
HOUSE
H







WHAT IS TO BE ... MUST BE ! IN THAT MOMENT GRACE HANLEY KNEW THE UTTER FUTILITY OF INTERFERING IN THINGS THAT WERE TOO DARK FOR HER MIND TO GRASP! YET THE WORDS CAME OF THEMSELVES ...







IN A HOUSE ON LONG PEOPLE ARE LIVING TOGETHER ...
THE STAGE HAS BEEN SET, THE PLAYERS HAVE TAKEN THEIR PLACES ONE DAY SO ODDLY FURNISHED THE HOUSE OF MASKS, SPEARS. THE LAST ACT WILL BE PLAYED! IT MUST BE !



same interests Tom did. But, somehow, it was Alice whose lips Tom bent to in the moonlight . . . it, was Alice whose 'I do' rose breathlessly at the altar . .

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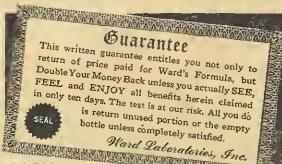
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